

## **HARRY GORDON BROOKS II, FAIA**

Dean, College of the Arts, University of Louisiana - Lafayette

College of the Arts

P.O Box 43663

University of Louisiana - Lafayette

Lafayette, LA 70504-3850

(318) 231-6224 - Office

(227) 256-4389 - Mobile

e-mail GBrooks@louisiana.edu

### **EDUCATION**

Master of Architecture, Rensselaer Polytechnic Institute - 1974

Bachelor of Architecture, Louisiana State University – 1969

### **PROFESSIONAL MEMBERSHIP**

American Institute of Architects Corporate Member

College of Fellows, American Institute of Architects

### **ACADEMIC POSITIONS AND ACCOMPLISHMENTS:**

1990 - present Dean and Professor, College of the Arts  
University of Louisiana – Lafayette, Louisiana

A multi-disciplinary college consisting of 75 faculty and 1900+ student majors in three departments/schools including a School of Architecture and Design with degree programs in Architecture, Interior Design and Industrial Design, a School of Music and Performing Arts (theatre and dance), and a Department of Visual Arts.

Successful in achieving consensus of faculty for infusing technology into every aspect of the curricula across the college.

Sustained participation in one of the core missions of the COA – collaboration amongst disciplines within and without the college.

Increased student recruitment for enhanced enrollment in College of the Arts at a time when the overall enrollment in the University is decreasing due to high school graduation demographics.

Increased success rate of faculty research proposals. Initiation of faculty/student collaboration proposals. Initiation of technology research proposals.

Lead the campus-wide effort to initiate a new degree program in Cinematic Arts. Successfully

recruited the Cinematic Arts Coordinator who authored degree program proposal and curriculum.

1996 Initiated UL – Lafayette Community Design Workshop, a multi-disciplinary community supported arm of the School of Architecture dedicated to assisting area communities with development assessment, strategic planning and design.

Projects include studies in Lafayette and other municipalities in the region. Annual funding continues to grow providing student and faculty stipends and graduate assistantships. Proposal to designate the CDW as a State Research Center is underway.

1998 "A Collaboration Agreement between Louisiana State University, Louisiana Tech University, Southern University and the University of Louisiana - Lafayette" - An innovative collaboration agreement with all four Louisiana public Schools of Architecture. Brooks was coordinator of collaborative effort and is president of the Louisiana Architecture Schools Consortium that was formed by the agreement.

1997 Charter member of University *Teaching Learning Technology Roundtable*. This is a program to assist the university in appropriately utilizing educational technology.

1997 President of AIA Northwest Arkansas; secretary and president of AIA South Louisiana; vice president of AIA Louisiana.

1991 Appointed to the Downtown Lafayette Unlimited organization which is an NGO support arm of the Downtown Development Authority of Lafayette City/Parish.

1991 Elected to the board of directors of the Acadiana Symphony Orchestra (three terms), and the Board of Directors for the Friends of Louisiana Public Broadcasting (three terms).

- 1985 - 1989 Assistant Dean and Professor, School of Architecture, University of Arkansas, Fayetteville, Arkansas. Responsible for research coordination and high school relations activities.
- 1985 "Historic Preservation in the Air Force", Sponsored by the USAF Historic Preservation Officer. It was published by HQ USAF and circulated among senior management. This advocacy paper was instrumental to the Air Force adopting a pro-active approach to historic preservation.
- 1975 - 1989 Assistant Professor, Associate Professor and Professor of Architecture, School of Architecture, University of Arkansas, Fayetteville, Arkansas
- 1985 - 1989 Director of the *Center for Design Media and Environmental Research*, University of Arkansas, Fayetteville, Arkansas
- 1985- 1989 Coordinator Second Year Design Sequence, School of Architecture, University of Arkansas, Fayetteville, Arkansas
- 1980 - 1984 Coordinator First Year Design Sequence, School of Architecture, University of Arkansas, Fayetteville, Arkansas

**FILM/VIDEO PUBLIC EDUCATION PROJECTS:**

- 2000 GOOD DESIGN: GOOD BUSINESS, a half-hour television program funded and produced by and for the American Institute of Architects. Subject was the Alcoa Corporate Center in Pittsburgh, PA. Features interviews with Paul O'Neill, CEO and Chairman of the Board of Alcoa, Inc., Martin Powell, Principle of Design Alliance, architects for the building, Gary Wheeler, Managing Director of Perkins and Will, Chicago, and Neil Frankel, former Director of Design for SOM, Chicago, and Perkins and Will, Chicago.

- 1999 BEYOND THE PALE: E. Fay Jones, FAIA, a ten-minute video for the museum retrospective of the life and work of AIA Gold Medalist E. Fay Jones, FAIA. The project was completed spring 1999 for the show opening in the Old State House, Little Rock, Arkansas, June, 1999, then touring the country. The project was funded by the Crosby Arboretum, National Endowment for the Arts, and the Old State House Museum. Brooks was director/editor and co-producer with Robert Ivy, FAIA.
- 1993 1000 HOMES: The Legacy of A. Hays Town, a half-hour television program for public broadcasting. Documentary about Louisiana regionalist Hays Town. Was broadcast on SECA 21 state PBS television network. Successful fundraising for this project created two new permanently endowed scholarships for UL - Lafayette School of Architecture.
- 1988 ATHENEUM: Analysis of Form, a half-hour video program describing the award winning design by Richard Meier, FAIA. Funded by the Fund for the Improvement of Post Secondary Education (FIPSE), this television program was a demonstration project for using computer generated graphics and animation to describe this complicated building. It is widely held by libraries and museums since it won *Video of the Year* award from Choices Magazine, a publication which gives acquisition advice to university and research libraries.
- 1981 - 1986 ARKANSAS: Its Architectural Heritage, a three-part television series of forty-five minute films describing the architecture of Arkansas from the pioneer period to the present. Collaborated with Professor Cyrus Sutherland, University of Arkansas. Arkansas Endowment for the Humanities was principle funding agency. The National Endowment for the Humanities funded a project to produce study guides for each program and the television programs are still in use today in the Arkansas secondary school system.

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- One program in the series was finalist for the National Endowment for the Humanities Helen and Martin Schwartz Prize. Another won the Silver Medal, Humanities division, in the 1982 Oklahoma International Film Festival. All broadcast over SECA, a 21 state PBS network.
- 1985 ARCHAEOLOGICAL PRESERVATION .  
MANAGEMENT AND TRAINING, a twenty minute videotape program produced for the Air Force Historic Preservation Officer and the National Park Service describing the 1985 USAF Archaeological Resources Preservation Act (ARPA).
- 1983 DIALOGUES, a series of five video-taped interviews of distinguished architects including Charles Moore, Charles Gwathmey, Anthony Vidler among others. Funded by the National Endowment for the Humanities and distributed to accredited Schools of Architecture.
- 1983 STAINED GLASS AS ARCHITECTURE:  
The Glass of the Morris Firm, a multi-media / multi-image production illustrating the research findings of C. Murray Smart, Jr., FAIA. Presented to the Association of Collegiate Schools of Architecture (ACSA) in Santa Fe, NM, Spring 1983, and to the Society of Architectural Historians national meeting, Phoenix, AZ, Spring 1983. Brooks produced and directed the program.
- 1981 THE ARKANSAS CONNECTION, a half hour television program for Arkansas Educational Network describing the pioneering research in Arkansas in energy conservation in architecture called the Arkansas Story or the Arkansas House. Brooks was film producer and project co-director with Patricia O'Leary.
- 1979 EAST BUILDING: Landmark on the Mall, a half hour television program for public television broadcast narrated by J. Carter Brown, Director of the National Gallery of Art,

Washington, D.C. Brooks was project director and producer.

**RESEARCH AND FUNDED PROJECTS:**

- 1978 - present The film/video projects listed were funded by grants and awards totaling more than \$585,000.
- 2005-2006 BORSF Enhancement Equipment Grant for Visualization Enhancements for the School of Architecture and Design (\$125,550) Funded by State of Louisiana to equip a visualization laboratory in the School of Architecture and Design. Co-PI with Tom Sammons.
- 2003-2004 BORSF Enhancement Equipment Grant for Animation/Design Collaborative Studio (ADCS) for the College of the Arts (COA) (\$119,500)/ Funded by State of Louisiana to equip a laboratory with animation computers. Co-PI with Yeon Choi.
- 2002-2003 BORSF Enhancement Equipment Grant for Rapid Prototyping Laboratory for Building Design, Manufacturing and Construction (\$132,900)/ Funded by State of Louisiana to equip a laboratory with CNC machines. Co-PI with Mr. Robert McKinney.
- 1997-1998 BORSF Enhancement Equipment Grant for 3-D Computer Animation (\$186,220). Funded by State of Louisiana to re-equip a lab in the Visual Arts Department with state of the art equipment. Co-PI with David Jackson.
- 1997-1998 BORSF Enhancement Equipment Grant for Architectural Studio for Electronic Visualization, Modeling and Design (\$197,463). Funded by State of Louisiana to equip a new Visualization studio for 3D modeling and animation.
- 1995 LEOSF Enhancement Equipment Grant for the Electronic Theatre, University of Louisiana - Lafayette College of the Arts. Funded by the State of Louisiana (\$145,000) to equip the UL - LAFAYETTE College of the Arts Visual Art

Department Media Arts Workshop with an "electronic theatre." Equipment included theatrical lighting system 24 screen video wall and a sophisticated sound system for creating virtual acoustical environments. Brooks was co-project director with Robert Russett.

- 1992 LEQSF Enhancement Equipment Grant for Adding a Computer and Video Based Imaging, Editing, and Display Capacity to the Media Arts Workshop, University of Louisiana-Lafayette College of the Arts. Funded by the State of Louisiana (\$84,250) to equip the UL - LAFAYETTE College of the Arts media lab. Computer animation included Silicon Graphic Indigo workstations running Alias/Wavefront software. Brooks was co-project director with Robert Russett.
- 1990 A Macintosh Studio, a grant proposal funded by Apple Computer Corporation and the Agnelli Foundation of Turin, Italy, to install a Macintosh CAD lab in the University of Arkansas School of Architecture with laser-disc software for Italian design.

#### **AIA SERVICE, BOARDS AND COMMUNITY ACTIVITIES:**

- 1999 AIA Interior Designers Task Force advisor, August, 1999
- 1998 Elevated to AIA College of Fellows
- 1997 Steering Committee for National AIA Interior Design Professional Interest Area (PIA) Chair 1999 – 2001
- The AIA has many professional interests groups in which members can select to join. More than 1200 AIA members choose the Interiors PIA. The steering committee organizes one major national conference each year, produces conference proceedings and publishes two newsletters for its members each year.
- 1996 Vice President, AIA Louisiana. Co-chair of Continuing Education Committee.

Coordinated statewide continuing education seminar using Louisiana Public Broadcasting satellite uplink system and multiple local downlink sites around the state. This program was a highly successful experiment. We have subsequently utilized LSU's "compressed video" system to deliver a second statewide continuing education program and this year, will use the Louisiana Board of Regents compressed video sites in more than seven locations across the state.

- 1991 - 1996 AIA South Louisiana Board of Directors.  
Secretary 1991 - 1993, Vice  
President/President Elect 1994, President 1995, Past  
President-Director 1996
- 1995 - present Board of Directors, Friends of Louisiana Public  
Broadcasting.
- This is the advisory board and fund-raising organ of  
Louisiana Public Broadcasting (LPB)
- 1992 - 1998 Board of Directors, Friends of the Symphony of  
Acadiana
- Fund raising organ of the regional symphony.  
Budget was increased during tenure from \$200,000  
to more than \$1,000,000 annually.
- 1992 - 1995 Board of Directors, Downtown Lafayette  
Unlimited.
- The citizen-based support organ of the CBD of  
Lafayette. Mounted successful campaign to create a  
special taxation district which is used to enhance  
funding of projects related to down-town  
development.

#### **PRACTICE ACCOMPLISHMENTS:**

- 1975 - present Private ancillary architectural practice.  
Completed more than a dozen projects  
including residential and ecclesiastical designs.
- 1979 - 1986 Associated with Mott Mobley McGowin &  
Griffin Architects, Fort Smith, Arkansas, part-



time while faculty member at University of Arkansas, Fayetteville.

1986 - 1993      Chaired Planning Assistant Team (PAT) studies at F. E. Warren AFB, WY, Kirtland AFB, NM, Maxwell AFB, AL, San Vito AS, Italy, RAF Lakenheath, UK, Elmendorf AB, Alaska and Okinawa AB, Japan. PAT studies are Air Force design assistant teams modeled after AIA R/UDAT studies. Interdisciplinary teams consist of professional architects, landscape architects, planners, civil engineers, traffic engineers and other professionals as required for the particular installation study. Team members are generally active duty, reserve Air Force or DOD personnel.

#### **ARCHITECTURAL PRACTICE**

1997              Residence for Warren and Silvia Lowe, Cortes, Colorado  
1996              Residence for Pete and Julean Gray, Lafayette, LA  
1992              Residence for Mike and Cathy Moss, Siloam Springs, AR  
1989              Residence for Charles and Beverly Beard, Eureka Springs, AR (with Mike Buono)  
1988              Additions to Charles and Delores Carnes residence, Fayetteville, AR (with Buono)  
1986              Architectural program for Fayetteville Arts Center, City of Fayetteville, AR (MMM&G)  
1985              Residence for Mr. and Mrs. Lamar Pettus, Fayetteville, AR (with Jeff Shannon)  
1983              Residence for Drs. Richard and Bettye Back, Fayetteville, AR  
1982              Lighting Design for Brister Residence, Baton Rouge, LA  
1981              St. John's Episcopal Church, Harrison, AR, Project designer and client contact for Mott Mobley McGowan and Griffith Schematic design completed Fall 1981  
1979              St. Luke's Lutheran Church, Fort Smith, AR. (for Mott Mobley McGowan and Griffith).  
1978              Griffith.1978  
1979              Grace Episcopal Church, Siloam Springs, AR

#### **ACADEMIC AWARDS:**

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|------|---|
| 1973 | Scholarship and Assistantship, Rensselaer Polytechnic Institute           |
| 1968 | LSU New York Alumni Foundation Undergraduate Fellowship                   |
| 1969 | Alpha Rho Chi Senior Medal<br><br>Phi Kappa Phi National Honorary Society |

**FILM / VIDEO AWARDS:**

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|-------------|--|
| 1990 - 1991 | Video of the Year, Choice Magazine for Outstanding Academic Books / Nonprint Materials |
| 1983        | Finalist, Helen and Martin Schwartz Prize, National Endowment for the Humanities       |
| 1982        | Silver Award, Humanities Division, 1982 Oklahoma International Film Festival           |

**PRACTICE AWARDS:**

- |      |   |
|------|---|
| 1996 | Merit Award, Headquarters Air Combat Command, USAF for Alterations to Group Headquarters Building, Little Rock AFB, AR Brooks was concept designer. |
| 1990 | Merit Award, USAF Design Awards Program for Titan II Memorial, Little Rock AFB, AR Brooks was principle designer.                                   |
| 1988 | First Place Award, Arkansas Times Interior Design Award - Brooks collaborated with Michael Buono.   |
| 1988 | Honor Award, AIA Architects in Art, AIA Arkansas (watercolor)   |

**BOOKS, ARTICLES, PAPERS AND PRESENTATIONS:**

1. H. Gordon Brooks II, FAIA  
"Architecture and Video" Hyde Lecturer , University of  
Nebraska School of Architecture, Fall 1996
2. Karen Cordes  
"Computer-Generated Video Explains Design"  
Architectural Record magazine, September 1990, p180
3. H. Gordon Brooks II, FAIA  
"How Much Interiors in Architecture?", Designers West,  
February 1990, p82
4. H. Gordon Brooks II, FAIA  
"A New Communication Model for Architecture Using  
Video and 3D Computer Animated Graphics" - presented to  
the ARCC and ACADIA, 1989
5. H. Gordon Brooks II, FAIA  
" I Know You Want to Know About the Triangles" a  
presentation for Mississippi State University, Spring 1985
6. H. Gordon Brooks II, FAIA  
"Video for the Architecture Library", presentation at  
National Meeting of the Association of Architecture Schools  
Librarians, Spring 1984
7. Patricia O'Leary, FAIA  
"Eyes Which See" a monograph describing the film The  
Arkansas Connection published by the ACSA, Spring 1981

**NON-PRINT MATERIALS:**

1. GOOD DESIGN: GOOD BUSINESS  
AIA Conference, October 2000, Portland, OR.
2. BEYOND THE PALE: E. Fay Jones, FAIA  
Old State House Museum, Little Rock, Arkansas
3. 1000 HOMES: The Legacy of A. Hays Town.

Louisiana Public Television and the Southern Educational  
Communication Association (SECA)

4. ATHENEUM: Analysis of Form  
University of California (Berkeley) Media Extension Center  
(Distributor/Publisher) (with Geoffrey Baker, RIBA)
5. ARKANSAS: Its Architectural Heritage  
Arkansas Educational Television Network and SECA
6. ARCHAEOLOGICAL PRESERVATION  
MANAGEMENT AND TRAINING  
Headquarters, United States Air Force
7. DIALOGUES  
University of Arkansas School of Architecture
8. STAINED GLASS AS ARCHITECTURE: The Glass of  
the Morris Firm  
The University of Arkansas School of Architecture (with C.  
Murray Smart, FAIA)
9. THE ARKANSAS CONNECTION  
Arkansas Educational Television Network (with Patricia  
O'Leary, AIA, Dean, University of Colorado School of  
Architecture)
10. EAST BUILDING: Landmark on the Mall  
Arkansas Educational Television and SECA

## **Military Experience:**

Retired rank: Lieutenant Colonel, USAFR

- 1969                      Commissioned Officer (ROTC - LSU) May 30
- 1969 - 1973              The Engineering and Services Center, HQ USAF, Tyndall AFB, FL (formerly the Civil Engineering Center, Wright Patterson AFB, OH)
- Project architect for procurement of modular and relocatable facilities. Coordinated RFP for multi-buy pre-manufactured medical facilities. In-plant liaison for contract administrator. Co-authored RFP for The Building Block Research and Design Study.
- 1975 - 1979              Reserve Supplement Officer (RSO), 9020 Air Reserve Squadron (ARPC). Unit of Attachment - 314 Civil Engineering Squadron, Little Rock AFB, AR
- 1979 - 1993              Individual Mobilization Augmentee (IMA), assigned to 314 Civil Engineering Squadron, Little Rock AFB
- 1986                      Additional duties include support for the Air Force Historic Preservation Officer, HQ USAF. Authored historic preservation comments in the new AFM 88-15, Air Force Design Manual.
- 1986 - 1988              Instructor at Air Force Symposium on Historic Preservation Policy, Grand Canyon, AZ, and Northern Arizona State University.
- Member of HQ USAF Design Advisory Council (DAC). This board advises the Director of Air Force Engineering and Services on issues relating to installation and facility design.
- Served as Chairman of Planning Assistant Team (PAT) studies at F.E. Warren AFB, WY, Kirtland AFB, NM, Maxwell AFB, AL, San Vito AS, Italy and RAF Lakenheath, UK, Elmendorf AB, Alaska, and Okinawa AB, Japan. PAT studies are Air Force design assistant teams modeled after AIA R/UDAT studies. Interdisciplinary teams consist of professional architects, landscape architects, planners, civil engineers, programmers, and other professionals as required for the particular installation study. Team members are generally active duty, reserve Air Force, or DoD personnel.
- Merit Award, USAF Design Awards Program for Titan II Memorial, LRAFB, 1990
- 1984 - 1985              Air Command and Staff College resident course

Research paper entitled "Historic Preservation in the Air Force" was published by HQ USAF and was instrumental in the Air Force adopting a pro-active approach to historic preservation.

## NARRATIVE BIOGRAPHY

Architect/Educator, H. Gordon Brooks II, FAIA, is dean of the College of the Arts at the University of Louisiana - Lafayette. He received the B. Arch. degree from LSU and the M. Arch degree from Rensselaer Polytechnic Institute. He was professor and assistant dean at the University of Arkansas for sixteen years serving under dean E. Faye Jones, FAIA. He maintained a vest pocket award-winning practice in Fayetteville, AR, and was associated with Mott Mobley McGowen & Griffin in Fort Smith. He is former president of AIA Northwest Arkansas; secretary and president of AIA South Louisiana; vice president of AIA Louisiana; has served on the board of directors of Downtown Lafayette Unlimited, on the board of directors of the Acadiana Symphony Orchestra, and the Board of Directors for the Friends of Louisiana Public Broadcasting. He was chairman of the Interior Design Professional Interest Area for several terms at National AIA. He is a retired Lt. Col. in the USAFR where he was a member of the USAF HQ Design Advisory Council for many years. He has chaired 7 Planning Assistant Teams, the Air Force equivalent to AIA R/UDAT studies. He was elevated to Fellowship in the American Institute of Architects in 1998.

He has produced and directed seven documentary films/videos for PBS about architecture. One has received a bronze medal for programming in the humanities at an international film festival, another has received video of the year from Choices magazine and all have been broadcast over the twenty-one state satellite network of the Southern Educational Communication Association (SECA). With Robert Ivy, FAIA, former Editor-in-Chief of Architectural Record magazine and presently Executive Director of the AIA, he produced a short documentary "Beyond the Pale" about 1990 AIA Gold Medalist E. Fay Jones, FAIA, for a retrospective museum installation. Robert Ivy was screen writer for Brooks' documentary on A. Hays Town called 1000 Homes, the Legacy of A. Hays Town. He also produced "Good Design: Good Business" which is a half-hour video for the American Institute of Architects that featured CEO Paul O'Neill - former Secretary of Treasury for George W. Bush. The video describes the award winning Alcoa Corporate Center in Pittsburgh, PA.